

Graças te damos

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Te - mos mui - tos mo - ti - vos na li - da pa - ra ter - mos re - al gra - ti - dão. Ó Se -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody with several triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

nhor te ren - de - mos lou - vo - res pe - las ben - çãos que vêm de tua mão. Pe - la

The second system continues the melody and accompaniment. It features similar triplet markings and harmonic support. The lyrics continue below the upper staff.

chu - va que cai so - bre/a ter - ra; pe - lo bri - lho do sol e ca - lor. Pe - lo/a -

The third system shows the continuation of the piece. The upper staff has some chords and rests, while the lower staff continues with the accompaniment. The lyrics are positioned between the two staves.

mor que teu li - vro des - cer - ra: mui - tas gra - ças te da - mos Se - nhor!

The final system concludes the piece. It includes a double bar line at the end of the upper staff. The lyrics are written below the upper staff.